

THE POTRERO VIEW

May, 1987

Volume XVIII Number 4

FREE

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STREET & NEGS

HERE'S TO HILL ARTISTS...



A few of the artists whose works are in the current 32nd Annual Potrero Hill Artists Show at the local library offer a toast to the Ruth Passen photo

New Environmental Questions Spur Key Delay in Missouri Homeporting

Opponents of the move to homeport the nuclear-equipped USS Missouri and its fleet in nearby Hunters Point were heartened late last month by major developments that raise serious questions about the ship's location in San Francisco.

A detailed letter to the Navy from the federal Environmental Protection Agency (EPA), rejecting the Navy's draft Environmental Impact Report (EIR), raises key questions as well about the level of toxic pollution near Hunters Point, a level that would be vastly increased if the area were dredged to prepare it for Missouri homeporting.

The EPA pointed out that the Hunters Point area has a history of toxic dumping going back for decades and that the Navy's EIR had a "lack of an overall approach in addressing this issue."

The Navy has known since it performed a study three years ago, the EPA indicated, that there were 12 Hunters Point sites at which toxic wastes had been disposed, including the discharge of millions of gallons of dangerous materials directly into the bay. In addition, U.S. ships that had participated in nuclear weapons tests were brought back to Hunters Point for decontamination.

But the Navy has not been generous in sharing its own studies about the contamination in the area. Barbara George of the Arms Control Research Center told the View that "the Navy kept their 1984 study real quiet, and we had to go through Freedom of Information Act procedures to get it."

The EPA has ordered the Navy to redo its tests, which federal spokesmen claim will produce no real delay in the homeporting process. But George disagrees: "If the Navy does the proper testing, we expect their results will show there is nothing that can be done in that area" and homeporting would be impossible.

In addition to concerns about what homeporting would mean in environmental terms, growing opposition to the Missouri locating in San Francisco has been based on other grounds as well. Many who are active in efforts to establish a nuclear-free environment see the Missouri as a major symbol in the fight against any use of nuclear devices. And other San Franciscans have expressed fears about the toll that homeporting would take on the city's domestic needs.

"One of the hidden prices" of homeporting, Assemblyman Art Agnos stressed at his March mayoral campaign rally, is "the likely end of almost 200 small businesses and work-live space for more than 300 artists."

Agnos is one of a growing number who question the claim of Mayor Dianne Feinstein - perhaps the city's chief backer of homeporting - that it would produce 10,000 jobs for the city.

The Mayor is reported to be developing a Memorandum of Understanding with the Navy as to what the city would provide in exchange for the Navy's decision to locate here.

Although the Navy has said it would provide 1,500 units of housing, far more

would be required, and such incentives as preferential real estate offerings and improved Muni service to Hunters Point may be among the goodies on the Mayor's plate. In order to provide more housing for Navy personnel, it may also be necessary to displace residents in Hunters Point public housing projects, some observers have pointed out.

While several months ago many assumed that the homeporting was a fait accompli, recent developments have altered the picture significantly. Last month a Congressional Subcommittee chaired by Berkeley's Representative Ron Dellums recommended - and the House Armed Services Committee unanimously voted - to suspend funding for the first phase of the homeporting project.

A full House floor vote on the issue is set for next week, and a Senate floor vote is expected in late May. The questions raised of the Navy by the EPA may play a major role in how those votes turn out.

In addition, the Board of Supervisors must approve any Memorandum of Understanding the Mayor reaches with the Navy. Although the Board voted last year 6-5 against homeporting, the presence of two new Feinstein appointees, as well as other changes, now makes it uncertain just how the Supervisors would line up on the issue. But groups opposed to the homeporting are expected to wage an ambitious lobbying effort based on questions raised by the EPA.

- J.B.

New Study Revives Seventh St. Ballpark

By Judy Baston

Like a cat that never seems to use up all of its nine lives, the proposal to build a baseball stadium at the foot of Potrero Hill at Seventh and Townsend Streets was revived again last month when the Board of Supervisors voted 6-4 to authorize a new \$55,000 study of wind and parking in the area.

The Board vote - which was initially tied and only turned into an affirmative tally when two additional Supervisors were brought into the room - was actually to release funds held in the Baseball Stadium Fund. Those coffers contained \$50,000, equal donations from the Sunset Scavenger Company and the Golden Gate Disposal Company. Interestingly, both companies hold lucrative monopoly contracts with the city to perform their services.

The Seventh and Townsend site, at a corner of the huge proposed Mission Bay project, became Mayor Dianne Feinstein's prime candidate for a baseball park location last year when she amended the Memorandum of Understanding with Mission Bay developer Santa Fe Pacific to provide for a 66-year, \$1 per year lease of that 11-acre parcel in exchange for some adjustments to the Mission Bay plan.

Following that agreement, however, a study by the San Francisco Giants placed too high a pricetag on Seventh and Townsend stadium construction, and numerous reports found wind conditions there almost as chilly as Candlestick Park. Other sharp questions were raised about stadium noise affecting Mission Bay housing, slated to be only one block away.

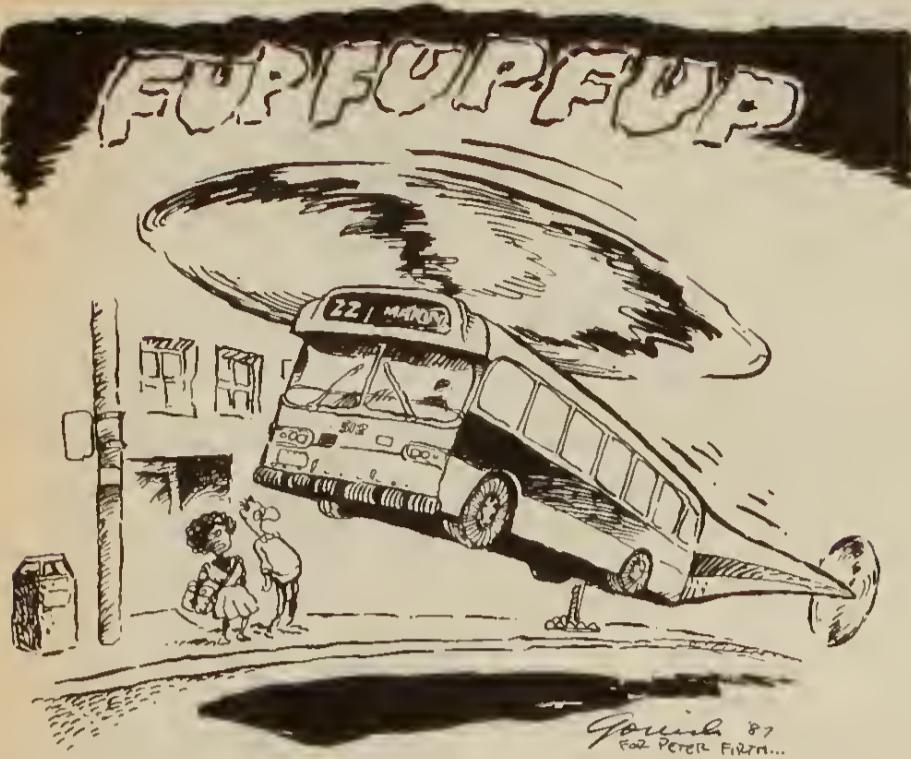
Supervisor Richard Hongisto, long an opponent of building another ballpark, spoke against the resolution at the Board meeting. "We've already spent \$300,000 to study Candlestick," Hongisto told the View. "A ballpark at Seventh and Townsend would interfere with Mission Bay, intrude on Potrero Hill and bring more traffic into downtown. It's a bad idea in every regard."

If the city "follows past practice," Hongisto warned, "they've hired people for these studies who are gross partisans" of a Seventh and Townsend ballpark.

Along with Hongisto, voting against funding the study were Supervisors Harry Britt, Bill Maher and Doris Ward. Voting for the proposal were Jim Gonzales, Willie Kennedy, John Molinari, Wendy Nelder, Tom Hsieh and Nancy Walker. Carol Ruth Silver was absent.

The resolution was authored by Molinari. Assemblyman Art Agnos, a Potrero Hill resident and, like Molinari, a mayoral aspirant, opposes the Seventh and Townsend site for a ballpark.

At a public hearing last year on the ballpark, Agnos zeroed in on the chilling effect of its construction on Mission Bay housing. Mission Bay, he stressed, "is San Francisco's shining opportunity" to construct thousands of units of "affordable housing for the middle class." He called the ballpark deal between the city and the developer "a curveball to force us to take our eye off the business."



EDITORIALS

Heliport Concerns

Studies can be deceptive things. Their objectivity is frequently colored by who designs them - and more important, who pays for them. Right now, Mayor Dianne Feinstein, who has joined the Chamber of Commerce in pushing for a commercial heliport on our side of the city, is said to be drafting legislation that would lead to the city's acceptance of \$200,000 from the Federal Aviation Administration to study the need for such a heliport.

Corporate heliport proponents are quick to hide behind what may in fact be a genuine need for improved medical emergency helicopter service. If the study is to be at all objective, it should study this question separately. Results of the study will then go to a heliport committee, on which serve several Hill residents who are unconvinced of the need for a commercial facility.

But ultimately the Board of Supervisors will have to vote on this issue. It is important that members of the Board know how widespread our concerns are about a heliport's effects. And it is equally important that they are able to differentiate between what may be genuine medical needs, and the desires of some of the city's big corporations, which are really not needs at all.

A solution to the heliport issue that is fair to our community cannot depend only on members of a particular committee, and certainly not on the FAA. It is up to all of us to continue to express our concerns.

How the Hill Voted

CANDIDATE	VOTE	CANDIDATE	VOTE
Harry Britt	1268	Harriet Ross	41
Karen Edwards	12	Cathy Sedwick	4
Mike Garza	25	Carol Ruth Silver	55
Sam Grove	14	Tom Spinoza	22
Bill Maher	142	Doris Ward	237
Brian Lantz	2	Kevin Wadsworth	26
Nancy Pelosi	806	Theodore A. Zuur	5



EDITOR: Ruth Passen
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Masthead design by Giacomo Patri

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary. Published once a month except January.

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LETTERS

Garden Program

Editor:

On behalf of the members and staff of the Friendship Garden Club, I want to extend thanks to Rikki Shambaugh for writing the very fine article last month about the Friendship Community Garden and to Bob Hayes for a fine photograph.

When I read the article I noticed that several key people were inadvertently omitted. I want to commend them, because without their help, the garden would not be developed as beautifully as it is now.

First, I want to commend Les Maloney and Wayne Samuel. They have been supportive of the garden since it started in 1978. Both of these gentlemen have contributed time, effort, money and tender loving care to the garden. They also had both been involved in the previous garden at the Arkansas Street site several years before Friendship Garden began. Mr. Maloney and Mr. Samuel have also shown great care for and have been very helpful to the individuals with disabilities who work there. All of the beautiful roses, flowers and many trees planted at the Arkansas Garden have been donated and planted by Mr. Maloney and Mr. Samuel. Mr. Samuel served as a garden committee coordinator and treasurer for many years and dedicated much time to this challenging position.

Without the tireless efforts of Mr. Maloney and Mr. Samuel, the garden could not have survived as well as it has. All of the new roses planted at the Connecticut Street portion were donated by and planted by them. A couple of years ago, they received a special letter of commendation from Mayor Feinstein for their outstanding work within and contribution to the Potrero Hill Community.

Next, I want to commend the San Francisco Conservation Corps. All of the work at the Connecticut Street expansion of the garden was superbly and enthusiastically performed by the fine members of the Corps, Crew 1, under the direction

of Janet Gomes, and with the help of Kristina Elmstrom from San Francisco League of Urban Gardeners. The Conservation Corps workers worked very hard during the summer of 1985 and very creatively put the plans of the grant from Office of Community Development into action. When Mayor Feinstein and Mayor Bradley visited our garden site in August of 1985, our site was chosen for a visit for two reasons. The first reason was for Mayor Bradley to see the excellent work the San Francisco Conservation Corps did at the garden site. The second reason was to see first hand the garden project that people with and without disabilities are creating together.

There are a few other key people I want to commend, including Dick Evans at Department of Public Works, who made it possible for us to begin our garden on the DPW lot and where it exists; Pamela Maxwell, city landscape architect, who drew up my idea for the Connecticut Street expansion into plans; and Al Ness, neighbor, who gave us some of our first storage space in his garage before Youth Chance built our first tool shed under one of our earlier grants.

Over the years, there have been people, too numerous to mention here, that have been an integral part of the garden. I want to thank all of them. The garden is truly a community effort. If anyone ever wishes to know specific people who have been involved in the past and now, they can contact me at 558-5031. I have kept a record of everyone who has been involved.

The garden is a truly exciting experience for all of us in the Friendship Garden Club. It is wonderful to watch the garden grow. I remember when my group began pulling the first weeds, taller than they were, and began clearing the land. We had hopes that the seed idea we planted would become a beautiful neighborhood garden. It has become that, and it is still growing.

Janice Gloe
Friendship Garden Originator
Special Needs Division
San Francisco Recreation Department

Summer Youth Jobs Available

Applications for the Mayor's Summer Youth Employment and Training Program (MSYETP) are available at the Potrero Hill Neighborhood House.

This jobs program for economically disadvantaged youth between the ages of 14-21 offers an opportunity for job training in diverse non-profit organizations such as child-care and recreation centers, maintenance work for the city's Recreation and Parks Dept., and clerical jobs in San Francisco General Hospital, or in some offices in City Hall and the Hall of Justice.

Each year at least 300 youngsters register for these jobs. There were 140 slots available for Potrero Hill youth in 1986, and this summer the possibilities for work experience through this program have been slashed to only 99 slots.

Certification of young people applying for these jobs will begin mid-May, and any young people interested in this program should call 826-8080, or ask for an application at the Neighborhood House, 953 De Haro St.

The program begins June 22 and runs through August 14.



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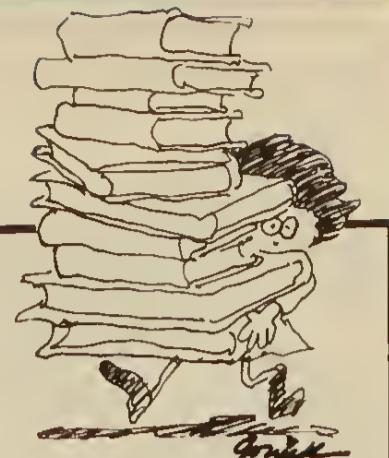
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Children's Programs

Pre-School Storytime, for ages 3-5,

Pre-School Storytime, for ages 3-5, Tuesdays, 10 a.m. May 5 & 12.

Movies, Tuesday, May 19
10 a.m. for ages 3-5: "Sunday Lark," "One was Johnny," "The Remarkable Riderless Runaway Tricycle."
3:30 p.m. for age six and up: "The Juggling Movie," "Mole as Painter," "The Remarkable Riderless Runaway Tricycle."

LOST AND FOUND

Parents! Are your children missing their winter jackets? The Library's Lost and Found box is overflowing. At the moment we have the following: one vest, two sweatshirts, four sweaters, three hats, five jackets, one coat, one pair of gloves, one koala bear and other assorted toys!!!

ADULT SERVICES

Your library is offering a spring bounty of attractions this month. In conjunction with the Julian Theatre Company, we are hosting play readings at 7 p.m. every Wednesday night throughout May and into June. These are all new plays and will be presented in staged readings; a copy of each play is available for reading in the library.

Two Hill residents are among the playwrights whose work will be read: Sheila Ganz, whose "pretend it didn't happen" will be presented on May 27; and Michael Grieg, whose "The Corsican Brother" will open the series on May 6.

Free Playreading Series Set

The Julian Theatre Company, in cooperation with the San Francisco Public Library, will present "Voices of Our Time: A Series of New Play Readings" at the Potrero Hill Library, beginning May 6 and running every Wednesday evening at 7 p.m. through June. Admission is free. Following is the schedule for May:

WEDNESDAY, MAY 6: "The Corsican Brother" by longtime Hill resident Michael Grieg, directed by Richard Reineccius. This comedy focuses on the relationship between two middle-aged twin brothers, both actors. One is unsuccessful in fleeing his past, the other is successful, full of life and dying of a terminal disease.

WEDNESDAY, MAY 13: "On Daddy's Birthday" by Robert Locke, 1984 Critic's Circle Award winner for "Dolly," directed by Jacqueline Hayes,. This sizzling one-act juxtaposes a dying 80-year old father and his three elderly daughters he sexually abused when they were children. The play focuses on the long-term effects of incest and sexual abuse.

Muni/BART Tix at Nabe

MUNI and BART riders can buy their tickets at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 5 p.m.

MUNI tickets for seniors and handicapped persons cost \$4.50 per month. BART tickets are sold to seniors, handicapped and children for \$1.60 per ticket. For more information call 826-8080.



TEN YEARS AGO

In The View

HILL MAN NOMINATED TO SUCCEED BRIDGES

The May, 1977 VIEW's front page announced that "Hill resident Jimmy Herman is running for president of the 55,000 member ILWU (International Longshoremen's and Warehousemen's Union), following the retirement after 40 years of the legendary Harry Bridges." The story went on to note that in 1977 there were 140 ILWU members living on Potrero Hill, and that Herman had been a Hillnik then for 12 years. He's still a Hillnik and, yes, he was elected. He still is International President of the ILWU.

TRANSPORT HIASSLES

Ten years ago Gerald P. Cauthen, director of something called the "San Francisco Muni Railway Transportation Project" (what other projects should the Muni have?), reported that three studies by consultants recommended the elimination of the #19 and #53 bus lines. Public meetings were going to be held and "The community would have a chance to give its input."

The community did have its input, and we still have the #19 and #53.

ANNUAL LIBRARY ART SHOW

In 1977 the VIEW hailed the opening of "the Annual Potrero Hill Artists Show, a tradition without peer...for the 22nd year." The show is on again, healthy and vigorous in its 32nd year.

TEN YEAR OLD BRIEF NOTES

A film crew was seeking Bay Area "Women who worked in defense industries during World War II," to be interviewed for a documentary to be called "The Life and Times of Rosie the Riveter"...The Pickle Family Circus announced it was doing a two-day gig at the (then) Potrero Hill Junior High School...A "responsible, employed person" wanted an apartment on the Hill, and would pay "Up to \$175"...A simple, small box on page two enclosed the words "In Memorium Mason Roberson 1907 - 1977."

-Arden Arnautoff

LEADING THE MARCH



Leading the April 25 Mobilization for Peace, Jobs and Justice, were members of the clergy, peace, labor and other groups. The Market Street march ended with a rally at Civic Center in front of City Hall.

Ruth Passen photo

Potrero Hill Neighborhood House

Enola Maxwell, Executive Director

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Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Alcoholics Anonymous



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- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Job Referral
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- Photographic workshop
- Bulletin board with job listings.
- Sewing workshop and classroom.
- Mini Park

Member, United Way of the Bay Area



Actor Gordon Pinkney rehearses his 6th grade students at Potrero Hill Middle School as part of the Performing Arts Workshop's Artists in Schools Program.

Allen Nomura photo

Verse Play, Japanese Legend To Highlight PHMS Arts Program

Two classes of Potrero Hill Middle School students May 15 will showcase their accomplishments of the past year through the Performing Arts Workshop's Artists in Schools program. The 2:30 pm program will take place at the school, 655 De Haro Street.

Linda Bartling's sixth graders will perform "City Street and Country Roads," a verse-play adapted from a collection of Richard Wilber poems, directed by PAW artist Gorden Pinkney. This will be followed by "The Tale of Gojingo" - a Japanese legend with live percussion featuring Taiko drums, performed by music students under the direction of PAW artist Robert Kikuchi-Yngogo.

These young performers have been enthusiastically working with resident artists all year through the PAW program, which currently serves nearly 2,000

youngsters in 14 sites in the San Francisco Unified School District. The project at the Potrero Hill Middle School (which also features dancer Pearl Ubungen) is part of PAW's new multi-cultural performing arts program, funded in part by the California Arts Council. Actor Gordon Pinkney (familiar to audiences at the Julian and Lorraine Hansbury Theatres) is currently performing in "Ma Rainey's Black Bottom" at Actors Conservatory Theater. Robert Kikuchi-Yngogo was the founder/director of Kailang Kulintang Ensemble and has performed with the Ethnic Dance Festival and the S.F. Taiko Dojo. The Performing Arts Workshop was founded 22 years ago by Artistic/Executive Director Gloria Unti.

All Neighborhood Residents are cordially invited to attend this free performance at the Potrero Hill Middle School. Call 673-2634 for further information.



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Education Rally Spurs Fund Cutback Reversal

Potrero Hill activists joined thousands of people from throughout the state - students as well as parents and community leaders - to travel to Sacramento April 6 and protest proposed cuts in educational spending.

This outpouring of sentiment and unity at the demonstration may well have been the catalyst to persuade the state Assembly April 22 to vote to add \$348 million to school programs.

"I think that the legislature saw the large number of young people who marched on Sacramento as voters," says Enola D. Maxwell, Executive Director of the Potrero Hill Neighborhood House. "I think the young people did themselves proud with the turnout."

The Assembly's action to restore money to the school budget caused the governor in turn to reverse his proposed elimination of several special education programs.

Among the more than 1,000 San Francisco/Bay Area people who made the day-long journey to the state's capitol were Potrero Hill Middle School teachers Tony Alvite and Jack Jacqua who chaperoned more than a dozen eighth graders to the event, while Maxwell accompanied parents and community leaders to the Sacramento demonstration and rally.

"The mood in Sacramento was good," recalls Jacqua. "Sometimes you feel isolated (in education), so it's important to protest when the cause is good. There's a spiritual thing about coming together to support the basic tenet of education."

It is firmly believed by many that any future budget cuts in school finances would especially affect urban youngsters,

many of which are from poor, minority and non-English speaking families.

On the heels of the Assembly vote, the governor's promise not to cut special education funds now assures that those programs will continue in the city's schools. The elementary and Middle Schools on Potrero Hill, with a preponderance of minority and low income students, have a heavy stake in this budget.

A proposed reduction in Special Education departments would have added three problem children to each class in the schools at a time when community activists have been urging that classroom sizes be reduced to 25 students. Other programs that would be axed under budget cuts included inter-scholastic athletics and inter-nurals.



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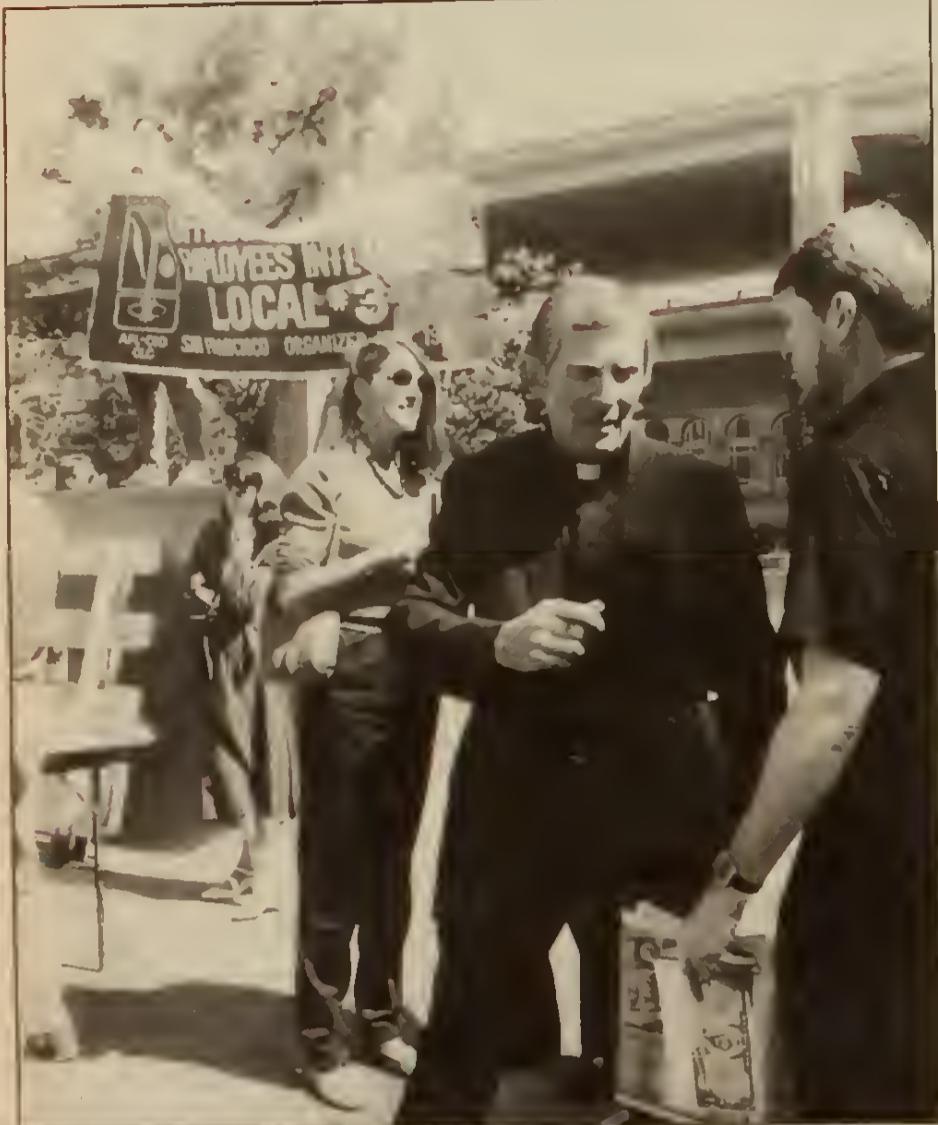
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WORDS OF PEACE

Father Peter Sammon helped get the April 25 Mobilization Peace March off to a good start with an invocation at the Justin Herman Plaza. He met with other church members before beginning the long walk up Market Street. Ruth Passen photo

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Twists & Turns of Naming Streets of Potrero Hill

By Vas Arnautoff

All right. So you know that Potrero Hill's Dellarro St. is named for Don Francisco de Haro, who in 1835 became the first alcalde of the Mexican village of Yerba Buena.

You may even know that his remains lie in the Mission Dolores cemetery near those of Jose Jesus Bernal (for whom the heights are named); Captain Don Luis Antonio Arguello; Jose de Jesus Noe (the last Mexican alcalde) and other San Francisco "street people."

And you may have mused that it seems thoroughly appropriate that Don Francisco's resting place should be in the Mission District where the street names evoke memories of his and the city's Mexican roots - Sanchez, Guerrero, Valencia, Castro.

But for the wondering Potrero Hill dweller a question arises: What's de Haro's name doing up here where practically every other street is numbered or bears a state name? There it is, between Rhode Island and Carolina, with which states the good alcalde has about as close a connection as Disneyland has to reality.

The truth of the matter is that Don Francisco's name is more appropriate to the Hill than any other found up here. It was deHaro who held the land grant to what was known in the early 19th century as "Potrero de San Francisco" (San Francisco Colt Pasture), or "Nuevo Potrero." And it was deHaro who, with a Capt. Jean Vioget, first surveyed the area in 1839.

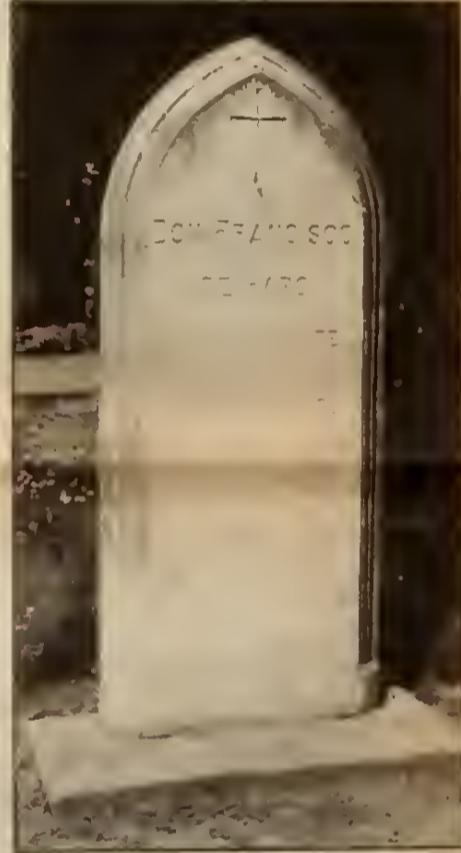
Somehow, despite that connection, the alcalde's name was not among those chosen for the planned streets that appear in an 1862 map. That chart shows the east-west streets on the Hill having county names. For instance, the present 17th Street was Santa Clara, 20th Street was Napa, 23rd Street was Nevada, etc. (Three streets that remain unchanged are Mariposa, Marin and Tulare, the latter two south of Army Street.)



And the same map shows the north-south streets with the familiar state names but with Delaware tucked appropriately between Rhode Island and Carolina, where deHaro now runs.

The destruction of city records in the calamity of 1906 makes it difficult to determine exactly when and how the deHaro name assumed its rightful place on Potrero Hill, but there it is on an 1877 map, replacing Delaware, which was shunted off to the bay's edge. Delaware remains there, a forlorn one-block remnant of what it once had been, six blocks east of Third Street north of Islais Creek.

Perhaps one other question remains. In 1909, the City's Board of Supervisors changed the names of more than 400 San Francisco streets. Among them were the east-west streets in the Richmond and Sunset districts, which had been lettered, from "A" to "Z." "A" became Anza, "B" became Balboa and so on almost without exception to "V" - Vicente, almost all Hispanic names. Wouldn't it have been more appropriate to have had them on Potrero Hill joining Don Francisco deHaro?



ABBY ABINANTI
Attorney at Law

A sole practitioner emphasizing powers of attorney, wills; agreements to purchase real property; agreements to purchase and manage businesses, contracts, small business advice; adoptions; relationship agreements. Over ten years experience in Indian Law. Civil litigation expertise in all above areas plus employment discrimination and labor experience

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At Eighth and Third Streets



ARTS ROUNDUP

Wolfgang's in North Beach will be the scene of "Eureka Live: A Comedy Cabaret in Two Acts" on Monday, June 1, proceeds to benefit the artistic development of the Eureka Theatre. M.C.'d by Jon Carroll, theatre aficionado and Chronicle columnist, Act 1 of the event features the ubiquitous Dick Bright, "Maestro of the Venetian Room," who served as M.C. of the Bay Area Music Awards.

Joining him are Lorri Holt and Sigrid Wurschmidt, who have both been with the Eureka for more than five years, in roles "never before seen in public." Also performing are Larry Pisoni, co-founder of the Pickle Family Circus; members of Faultline and Fratelli Bologna in a "Theatre Sports" competition; and Joe Bellan, "King of the Rubber Face," who was last seen in Eureka's "An Open Couple" "Ubu Unchained."

During Act Two, the audience is invited to join the performers for dancing and a buffet. Between acts the Eureka presents a drawing for a wide variety of raffle goodies. Grand prize is a trip for two to the Bahamas. Other prizes include weekend getaways; dinners for two; tickets to theater, dance and music events, and cases of wine. Raffle tickets can be purchased at the Eureka Theatre during May and at the Comedy Night June 1.

The price is \$60 for the comedy revue, buffet and dancing, \$35 for the comedy revue only. For tickets, call 558-9898.

Directed by Maria Mazer, "The Bridge," a funny, offbeat one-act play explores a night in the life of Harry Tripp, a bridge toll-taker.

"The Bridge" is presented free for six lunchtime performances only from Monday, May 18 through Saturday, May 23, at 12:15 p.m. at the City Cabaret, 401 Mason Street near Geary. Doors open at 11:30 a.m. and box lunches and refreshments are available for purchase.

Eight Bay Theatres Form Collective Bargaining Group

Representatives of eight of the Bay area's smaller professional theatres announce the formation of the Coalition of Bay Area Theatres (COBAT) for the purpose of negotiating with Actors' Equity, the professional actors' union.

According to attorney Michele Ballard, appointed to represent the group in upcoming negotiations, COBAT has developed a proposal for a three year contract designed to meet the specific needs of local not-for-profit professional theatres. "Since the abolition of Equity's 99-seat waiver agreement in 1982," stated Ballard, "...a variety of agreements have been in effect... none (of which) addressed the specific needs of the Bay Area theatre

Reservations are not necessary, but for further information, please call 929-7555.

Did you know there's a theatre at 8th & Folsom? The Phoenix Theatre/Gallery at 301 Eighth St. is now presenting George Bernard Shaw's delightful comedy, "You Never Can Tell," directed by the accomplished Andrea Gordon, for six weekends through June 13.

Produced by the Phoenix Arts Association, whose aim is "to create magic evenings in its intimate (49 seat) theatre... with new and established plays," Shaw's play tells what happens when a 20th century mother and her three grown children return to England after 18 years and encounter their all but forgotten father. With his usual wit, Shaw tricks us through laughter into learning that wisdom is often paid for with humiliation. Call Ticketron, 421-SHOW; 431-6777/664-5001. Discount for Seniors, students or TBA.

By Winifred Mann

The Lorraine Hansberry Theatre's current offering - through May 24 at the Potrero Hill Neighborhood House, 953 Delano - is a revival of Errol John's London hit "Moon on a Rainbow Shawl," which made its U.S. debut off-Broadway in 1962.

Set in the playwright's native Port of Spain, Trinidad just after World War II, the play teems with the clamor and vigor of a colonial people growing impatient for the promised fruits of victory. Director Stanley E. Williams has skillfully



Anukampa Walden as Rosa confronts Michael D. Johnson as Ephraim in "Moon Over a Rainbow Shawl." Paul Helder photo

Hansberry Drama Set in Trinidad

evoked the suffocating atmosphere of the hot, overcrowded courtyard bordered by ramshackle huts, where the lack of privacy as much as the lack of money causes tempers to flare even over trifles.

But the frustrations besetting the play's hapless residents are far from trifling. Scrambling for something more than mere survival, each one is desperately seeking a way out of the grinding poverty and the hopeless future that looms ahead.

A pair of young lovers who should have "lived happily ever after" find their love soured by an insoluble dilemma. Ephraim, (Michael D. Johnson) a trolley bus driver, already guilt-ridden for having secretly booked passage - for one - to Liverpool, is confronted by Rosa (Anukampa Walden) with the news that she is pregnant. Charlie Adams, a middleaged man (Curtis Sims) whose career as a star cricket player was destroyed many years ago when he spoke out against segregation, now ekes out a living any way he can. It is his wife, Sophia, (Mararette Robinson) who provides the glue that holds the family, and the play together.

The playwright has handed her a richly developed character - by now almost the standard universal ethnic mother - strong and wise, sharp-tongued and compassionate. But Robinson, deftly avoiding

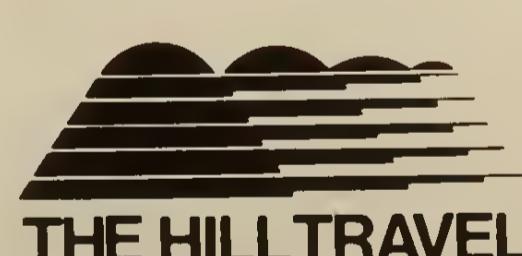
clichés, plays every moment with an honesty that lights up the stage - without sacrificing an ounce of the character's powerful anger or warm humor.

In the role of Mavis, a kind of semi-professional hooker, Eloise Chitmon clearly demonstrates enormous talent. But her crowd-pleasing performance seems oddly out of tune with the rest of the production, more suited to large scale musical comedy, lacking insight into the darker side of Mavis' existence.

As the star-crossed lovers, both Johnson and Walden seem on the right track, if a bit uncertain on opening night. Curtis Sims quietly weaves a deeply felt portrait of Charlie Adams, and Zorana Edun is a standout as the Adams' young teenage daughter; bright, sensitive, eager and so very vulnerable. Charles Branklyn carries off the ambiguous role of exploiter/victim Old Mack with skill and dignity, while Angelo Pagan does his best with the underdeveloped role of Mavis' "protector," Prince. And Richard Barboza delivers three separate well delineated vignettes with crisp aplomb.

As always at the Hansberry, the set, (Ken Ellis) lighting, (Kurt Landisman) sound, (Alan Lam) and costumes (Gail Russell) are lavish and thoroughly professional.

For ticket information call 474-8800.



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Connecticut & 17th

Hill Actress Makes Hit in S.J. 'Streetcar'

Longtime Hill resident Roberta Callahan is seen at right in her starring role as Blanche Du Bois in Tennessee Williams' classic play, "Streetcar Named Desire," at the San Jose Stage Company.

Following the April 10 opening, the San Jose Mercury News' Judith Green, headlining her review "Exquisite performance," went on to say of Callahan, "...unforgettable. Her face is a once-beautiful countenance that's been wrecked and reassembled; her voice is as delicate as wind chimes one moment, as stripped and coarse as steel wool the next. From her wispy surface to the restive sexuality beneath, her Blanche is fragile, magical, self-deluded and haunting. Bravo."

For anyone who's just landed from Mars, "Streetcar" is the chilling drama of a fading Southern belle caught in the crushing jaws of the on-rushing social and economic upheaval of the American South in the first half of this century. This was the play that catapulted Marlon Brando and Jessica Tandy to stardom in 1947, and still retains its magnetic appeal for actors and audiences alike.

Always busy, Callahan has amassed a very impressive list of credits since her early training with the San Francisco Actors' Workshop - where, as a very young actress, she played Laura in another Williams classic, "Glass Menagerie," before moving on to Lincoln Center in New York. In the intervening years she has appeared in several dozen stage roles with local companies such as the Magic, the Berkeley Repertory Company, the Berkeley Stage Co., at the Alcazar and Marines Memorial Theaters; and, further afield, in Los Angeles, North Lake Tahoe and Pittsburgh, Pa.

Callahan has also managed to squeeze



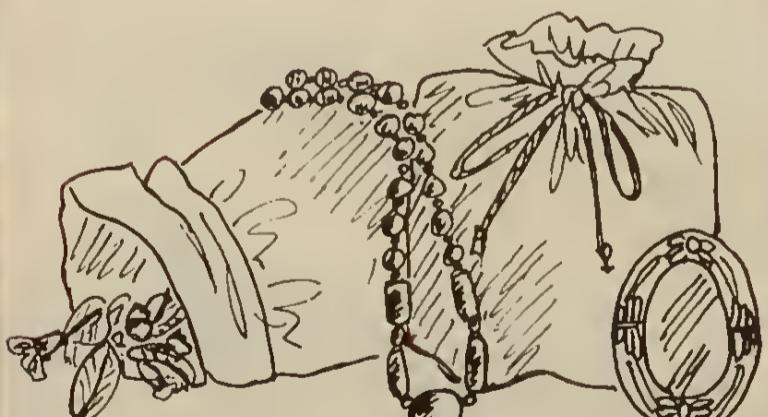
in a few film roles and more than a few for T.V. John Korty's "Christman Without Snow" and "Rainbow's End" for PBS are among her credits, along with episodes of "Shannon" and seven guest shots in "Streets of San Francisco."

But live theater will always remain her great love. Acknowledging some exhaustion from the demanding role of Blanche, she nevertheless admits to feeling more than a bit disappointed that the show is scheduled to close following the matinee on Sunday, May 3. "I really enjoyed working with that company, and (director) Tom Ramirez was a great help," she said.

As she dashed off to a public reading of a new play in Marin, we couldn't help feeling very certain that Roberta Callahan will be treading the boards again - very soon.

- W.M.

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Eureka Duo Sparring For Survival in The Bronx

By Winifred Mann

A few soaring saxophone riffs in the darkness, and the lights come up to reveal a young woman pressing - and occasionally beating - herself against a wall. Soon she seats herself at one of two small cafe tables, lights a cigarette and stares moodily ahead. Silence. A man with bruises on his face and hands enters carrying a mug and a pitcher of beer, sees her and turns instantly away to sit at the table on the opposite side of the stage. They are strangers.

Thus begins the Eureka Theatre's riveting performance of John Patrick Shanley's "Danny and the Deep Blue Sea," now through May 17 at 2730 16th Street. Already, almost before the first word is spoken, director Oskar Eustis and actors Sigrid Wurschmidt (Roberta) and Jeffrey King (Danny) have established the atmosphere of tightly reined anger, instant distrust and potential violence that pervades the constricted little world of this pair of self-defined outcasts.

Both Roberta and Danny are deeply bruised loners, convinced they are not fit for the company of "normal" people. Danny's inarticulate rage is habitually and reflexively expressed with his fists: "The only thing that stops the pain is when I hit on somebody". As Danny discovers, Roberta, too, can deliver a pretty good smack when necessary, but her superior verbal skill is her weapon of choice; her real target - her own "badness."

Himself a product of the Bronx where the play is set, Shanley has a poet's ear for the staccato rhythms and unique locutions heard in those strongly working class neighborhoods. Nor is he unmindful of the comic overtones inherent in the single minded intensity with which Roberta and Danny thrash about in their pain, a pain that is nonetheless excruciatingly real.

Shanley could hardly hope for a more compelling production than the Eureka has given his play. Sets, lighting and sound all contribute to the sense of compression and insulation that make us feel as cut off from the outside world as Roberta and Danny, the occasional lights of a passing vehicle sweeping across the window only accentuating the feeling of isolation.

Yet - although not another soul appears on stage - the play seems richly peopled

with mothers, fathers, Roberta's child, Danny's hostile work mates, and assorted neighborhood toughs.

None of this, of course, could happen without the superb performances delivered by Wurschmidt and King. Sigrid Wurschmidt, may be the best listener on any San Francisco stage. When Danny finally begins to talk, she listens with an intensity that seems to reflect her character's complex processing system, as if filtering everything she hears through Roberta's preconceptions, beliefs and fantasies - her life history. Both actors achieve a marvel of virtually seamless highly focused concentration for an intermissionless one and one half hours. When it's over, you know you've been somewhere!

"Danny and the Deep Blue Sea" is angry, tough, funny, moving and ultimately - with no guarantees, mind you - pretty hopeful. Call 558-9898 for ticket information.



Mother's Day



Friends and neighbors found time to chat with each other during the Potrero Library's 32 Annual Artist's Show - and others took the opportunity to sit awhile, have refreshments and rest before exploring the exhibit.

Ruth Passen photos

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HILL ART SHOW

The 32nd Annual Potrero Hill Artists Show opened at the local library with an April 11 reception for the artists and community.

The artists whose works are on exhibit, as well as artists from other San Francisco neighborhoods, joined family, friends and neighbors in what has become a well established tradition: A sharing of art with the community.

An informal program of music was provided, as usual, by Henri Marie-Rose, whose songs of the Caribbean are always a delight, and refreshments were prepared and hosted by the library staff and members of the Potrero Boosters.

The show will remain at the Potrero Library, 1616 20th St. through May 23. 58 local artists are represented in this year's show, with some exhibiting work in more than one medium. Listed below are the categories of art and the participating artists:

OIL ON CANVAS: Sally Evans, Charles Griffin Farr, Mary Guggenheim, Gil Roland, Michael Semenoff, Brian Shure, Joseph St. Amand, Joan Tricamo, Gary Weinhold.

PHOTOGRAPHY: Victor Arimondi, Bill Baldewicz, Betty Berenson, Constance

D. Black, Kenneth O. Hjelle.

HANDMADE PAPER: Marjorie Hill and Andrea Tucker-Hody.

SILKSCREEN/WATERCOLOR: Bill Billotte, Margo Bors, John Connolly, Robert Holdeman, Judi Oser, Jan Padovar, Dorothy Tegnazian.

CHARCOAL/MIXED MEDIA/PENCIL/PEN/INK/PASTEL: John F. Boyer, Tron Bykle, Marshall Douglas, Michael Grieg, Henri Marie-Rose, Ron Ruban, Suzanne Spater, Dorothy Tegnazian, Paul Terry, Vicki Weisman.

SCULPTURE: Patrick Gorman, Robert Kingsbury, Henri Marie-Rose, Takeshi Sugimoto.

PAPER/ACRYLIC/INTAGLIO/MONOTYPE/PRISMACOLOR: Ralph Anderson, Scott Brannah, Joe Draegert, Dale Erickson, Laurel Gilmour, Virginia Irvin, Evie Lincoln, Sachi Tsutsumi, Montserrat Wassam, Charles Wilmarth.

WOOD/WOODCUT: Michael Grieg and Ken M. Miller.

FABRIC/TAPESTRY/DYED SILK/COMPRESSED FIBERS: Joni Eisen, Moira Jackson, Janis Lipzin, Jean Nagy, Marion Norberg, Murah Powers, Annette Taub, Montserrat Wassam.

CERAMIC/RAKU-CLAY: Jim Gongwer, Kathy Kagawa, Kathleen Ramos, Leslie Ren Terry.

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5-31-87 Cabaret Gold Rock Jazz Blues Vocals Latin Fusion, Pop

5-3-87 Afro-SKA, Calypso

5-10-87 Reggae

5-17-87 New Orleans Caribe Africano

5-24-87 Latin Fusion, Pop

5-31-87 Cabaret Gold Rock Jazz Blues Vocals Latin Fusion, Pop

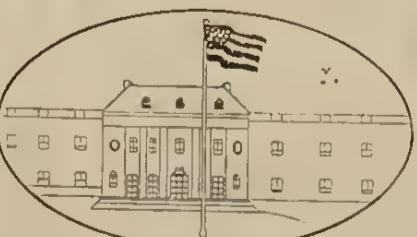
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Local artist and Hill resident of many years Charles Griffin Farr is the recipient of an award in painting given by the prestigious American Academy and Institute of Arts and Letters. Farr is one of five recipients of the award, selected from more than 130 nominated artists. The honor is rarely bestowed on artists west of the Mississippi. Farr and the other four recipients will have their works shown in an exhibit in New York during May and June. The artist's work can be seen in the current show at the Potrero Library, and a one-man show will be mounted in September at the Charles Campbell Gallery in San Francisco.

The Wednesday evening Papermaking Class at the Neighborhood House will feature guest artist Joan Rhine, May 20, from 7 to 10 p.m. Rhine will conduct a workshop on color through pulp. This free class is open to the general public, and no previous experience is necessary. The Nabe is located at 953 De Haro St. For more information call 826-8080.

City Guides is offering free tours of San Francisco's varied neighborhoods during May. For a schedule or info call 558-3981, Tues - Thurs, 10 a.m. to 3 p.m.

Make-A-Circus now taking applications for its summer Ten Apprenticeship Program. Ten lucky teenagers will be picked to train in areas of performance and circus skills, and following the 10 week training program, six apprentices will be selected to join the troupe for its regular summer performance schedule. The Apprenticeship Program is open to San Francisco teenagers between the ages of 14 - 20 who qualify for the San Francisco Summer Youth Employment Training Program. For applications and more info call 776-8477.

Feelings are upbeat about the Potrero Hill mural on Connecticut and 17th Streets. And lately many cars have doubled parked around the area, with people rubber-necking to watch progress on artist Nicole Emanuel's picture postcard of the Hill. June 13 will see a huge street fair and party to honor the community and the completion of the mural. Read the June View for information.



The Potrero Hill Mural Project is accepting art work or historical artifacts to be included in the "Reflections of Potrero Hill" exhibits, a project in conjunction with the June 13 mural celebration. The exhibit dates are May 30 to June 30, and will be held in local restaurants, and the Potrero Library. Also, groups wishing to set up booths at the mural party should call Nicole Emanuel for information at 285-7289.

"For a People's Budget in '87" is the theme of the 17th Annual Rally in Sacramento Capitol Park Thursday, May 21, from 10 a.m. to 2:30 p.m. The Rally is sponsored by the California Legislative Council for Older Americans and many national, state and local organizations of seniors, handicapped and other concerned groups. The rally theme applies to both national and state budgets.

The most severe recent cuts are funding for Medicare and Medi-Cal and for low cost housing and the homeless. The Rally program includes music and entertainment, and at noon a brown bag lunch in the park, concluding with a march around the Capitol with placards and songs, and visits to legislators. For more info call 771-0226.

San Francisco progressive journalist Al Richmond will be profiled Monday, June 1 at 10:30 p.m. on Channel 25 "Lifestory." Familiar to many Hill readers as author of "A Long View From the Left," Richmond was for many years editor of The People's World newspaper when it had a large circulation among left and labor readers. "I didn't believe in objectivity," he frequently said, "but I believed in facts."

"Senior Citizen Swims" - pool time for seniors only - is designated on Mondays, Wednesdays and Thursdays, from 11 a.m. to 12:30 p.m., and Saturdays from 4 to 5 p.m. at Rossi Pool, Edward Street and Arguello Boulevard. Call the pool at 751-9411 for more information.

A city-wide Young People's Arts Festival May 2 to 6 at the Music Concourse in Golden Gate Park is dedicated to Ruth Asawa, and will honor the 50th anniversary of the Golden Gate Bridge. There will be five full days of continuous performing arts and entertainment for children, as well as exhibitions of paintings, sculpture, graphics and installations created by the City's best young artists. Children attending the festival will have the opportunity to involve themselves in the arts through demonstrations of paper sculpture making by Ruth Asawa, printmaking, painting and soft sculpture, mask making and needlepoint. For more info on hours of the festivities, call 558-3463 or 673-2201.

Medicare will now pay for eye health care services provided by optometrists. The new law (as of April 1) requires Medicare to pay for the eye health portion of an optometric examination that is necessary due to patient symptoms. Medicare also covers eye disease treatment and expenses related to cataracts, including cataract glasses and contact lens.

Some of the best and brightest members of the Bay Area's performing arts community will be coming together in a benefit supporting the San Francisco Food Bank, beginning 8 p.m., Saturday, May 16, at the St. Paulus Lutheran Church Hall, 950 Gough St. The show will feature a variety of music, dance and theater works, to raise funds for the Food Bank, a non-profit organization which provides food for the hungry throughout the Bay Area. Tickets may be purchased at the door for \$6 with a food donation. Call 621-5338 for more information.

Are you prepared for the next, possible earthquake? No? Well, you're not alone, so the Potrero League of Active Neighbors (PLAN) is sponsoring a meeting May 27 at the Neighborhood House, 953 De Haro to hear what the San Francisco Fire Dept. can tell us about earthquake preparedness. The meeting begins at 7:30 p.m.

Adult seminars on "The Wisdom of Aging Well," are being taught by David Cross until the end of May for elders, their relatives and friends, and for volunteers serving the elderly: Thursdays, 9:30 to noon at Mission Plaza Apartments, 2027 Mission St. (at 16th St.); and 1 to 3 p.m. at Bethany Senior Housing, 580 Capp St. (at 21st St.). There is no fee. For more info call Mr. Cross at the S.F. Council of Churches, 433-3024, or at Mission Community College, 648-5866.

Congrats to Consumer Action's Ken McEldowney, who has been elected president of the Consumer Federation of America! The Federation, based in Washington, D.C., is a coalition of 230 organizations with 30 million members in labor unions, credit unions, state and local consumer groups and independent utilities. Locally the Consumer Action group has successfully fought against telephone rate increases, and bank overcharges.

A growing number of families of alcoholics are attending the Thursday evening Al-Anon meetings held at the Neighborhood House. Their meetings begin at 6:30 p.m. and last about an hour. Those with other problems are beginning to discover the Cocaine Anonymous get-togethers Saturday evenings, 7 p.m., also at the Nabe, 953 De Haro St.

Now in his 85th year, John Langley Howard still paints every day! He has a May showing of works in a New York gallery, and the Oakland Museum is planning a retrospective exhibit of the Howard family (eight are artists).

Ella Jenkins, a nationally recognized children's musician, will present an afternoon of songs, chants, rhythm and rhymes for young children in a free concert sponsored by the city's Recreation and Park Dept., Saturday, May 16, in Sigmund Stern Grove, 19th Ave. and Sloat Blvd. The concert begins at 11 a.m.

Facing eviction from its present location, the Eye Gallery announces two benefits to help relocation costs: First, a poetry reading at their gallery, 758 Valencia St., on Sunday, May 10, at 7 p.m. (admission is \$3); and a benefit photography auction and book sale at La Raza Graphics, 938 Valencia St., Sunday, May 17, from 1 to 5 p.m. Call 648-0930 for more info on the auction, and 431-6911 for the poetry reading event.

Tired of seeing your old newspapers stacked in the garage? Concerned about the air you breathe and the country's growing garbage crisis? Try the San Francisco Recycling Program's free recycling guide by calling 554-6193, or write to the above at City Hall, Room 271, S.F. 94102.

There's a Mother's Day Action for a nuclear weapon test ban at the Nevada Test-Site, May 8 to 10 this year. For info on how to participate or support this action, call the S.F. Freeze, 621-0858.

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GARDEN VIEW: Pansies Aren't Wimps Anymore

By Justin Dwinell

It used to be that the pansy was a beautiful flower only for Spring. The showy blooms had little perky faces in design on the blooms. But in Summer they would droop from the heat, and in the wind they would blow over. During the rains or while watering, their weak

little stems couldn't hold the blooms off the ground. Once down, they couldn't get back up. They deserved the reputation of being wimpy.

However, new hybrids have been developed with stronger stems that hold the little faces upright, even in the heat of summer, and are strong enough to bounce back from the heaviest watering. No longer are these little plants only good for the gentle Spring. No longer are they the wimps of the flower world, but now they are the champs of Summer and Fall.

The gardener who planted pansies in the Spring was forced to dig up the bed in Summer to replace the fallen flowers with other annual bedding plants. Now the beds and borders of the garden can be filled with pansy faces that continue to nod in the breeze but no longer bow down to heat, wind or water. These gleaming little faces continue to be available in an array of glowing colors; whites, blues, yellows and purples with whimsical faces smiling with new vigor, possibly because of their new-found stature.

Even with the stiffer backbone, don't expect the pansy to "belly up to the bar" singing a chorus of "Stout Hearted Men" with the likes of the rough and tumble members of the marigold family. Because although now made of sterner stuff, the pansy still retains some of the more sensitive qualities it always had. The velvety petals and clear luminous colors and those bright beaming little faces can't be topped. Pansies bring a joy to the gardener which seems to say "come smile with us; the more, the merrier." Enjoy them over a longer season. They're not wimps anymore.

Happy Gardening. If you have any questions or garden problems to share, contact me at Potrero Gardens, 1201 17th St., SF, 94107.

Mother's Peace Visit Slated

First hand personal impressions of the war in Nicaragua are being presented locally by two Nicaraguan women in a number of appearances scheduled for May.

Hosted by Mothers' Tour for Peace, the two women, Santos Buitrago and Hortensia Otivas, members of the Nicaraguan organization Mothers of the Heroes and Martyrs, will speak about the effects of the Contra war on the populace.

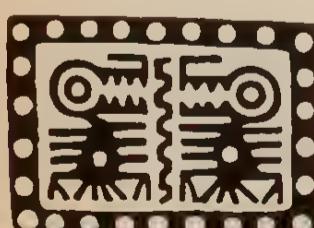
On May 6 the women, both of whom have lost sons in the war, will be at the Modern Times Bookstore, 968 Valencia St. at 7:30 p.m.

At 7:30 p.m. on May 8 they'll appear at the Mission Cultural Center, 2868 Mission St.

On Mother's Day, May 10, Buitrago and Olivas will participate in a march starting at Harrison Park (25th and Harrison) at 2 p.m.. That same evening at 7 p.m. they will attend the Mothers' Tour for Peace program at the Noe Valley Ministry, 1021 Sanchez St.

San Francisco State's Humanities Building will be the site May 12 of another appearance by the Nicaraguan women. (11 a.m. to 1 p.m. in Room 362.)

A final program is slated for May 17 sponsored by the Nicaragua Interfaith Action Committee (N.I.C.A.) from 9 a.m. to noon. The location is to be announced.



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Rhode Island Street is home and studio for John Lewis and Douglas McKechnie, whose Soundtrack Productions provided the musical score for the Oscar-winning documentary "Women - For America, For the World." Filmmaker Vivienne Verdon-Roe, flanked in the picture above by McKechnie (l) and John Lewis (r), recently honored the soundtrack composers for their role in helping her to achieve the Academy Award's highest prize. McKechnie said they were proud to be a part of such an important film, "because the film's focus - the critical role women play in opposing the arms race - is one we believe in."

Stevi Nandi photo



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MY HELPFUL MOTHER

The following essay, "My Helpful Mother" by 8th Grader Chris Fields, was originally published in the Potrero Hill Middle School's bulletin as the Student Writer of the Week. A teacher's committee selects the weekly winners on the basis of "unique creativity and good writing."

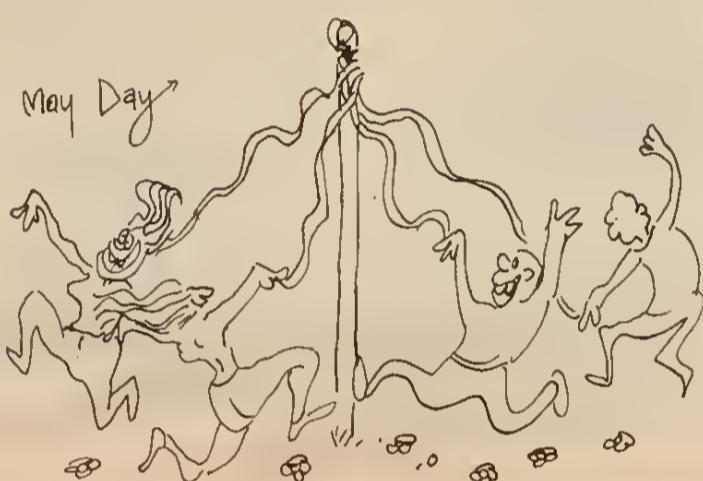
When my mother put me in my very first school, she used to fix me the biggest lunch in the world. She put two sandwiches, a bottled soda, two packs of donuts, and a sucker. That was the first lunch she ever gave me with all that stuff in it. Well, I'm just getting older now. I can fix my own lunch.

I got a good report card when I was in the second grade. I showed it to my mother and the first thing she gave me was a kiss and a big hug that meant she cared for me so much. She drove her car and she took me out to eat. She surprised me because I didn't know where we were going. She said we were going to my Grandma's house and we didn't.

But I'm too old for that now. I wish I wasn't old so she could keep on babying me. The time my birthday came, she gave a surprise party. I came home late. When I turn on the light, they said "surprise" and I got really scared. They scared me to death. When everybody was dancing, I saw a tear come out of my mother's eye and I ask her what's wrong and she said she was happy I'm getting older, but she wished I could stay my age. When I was opening my presents, she gave me a big surprise again. It was a bike.

Well that's all over now. One Saturday she came to me and said we're moving to San Francisco. I was so happy to get out of the country because it is hot out there, with a lot of bugs. We moved in August. When we got here, I noticed something, there were hardly any bugs and it was not that hot. I told my mother how much I loved her.

In the time we got to our new house we had a little house party for my mother. We gave it to her for all the love she gave us, and care. That is why my mother is. She is my woman in history.



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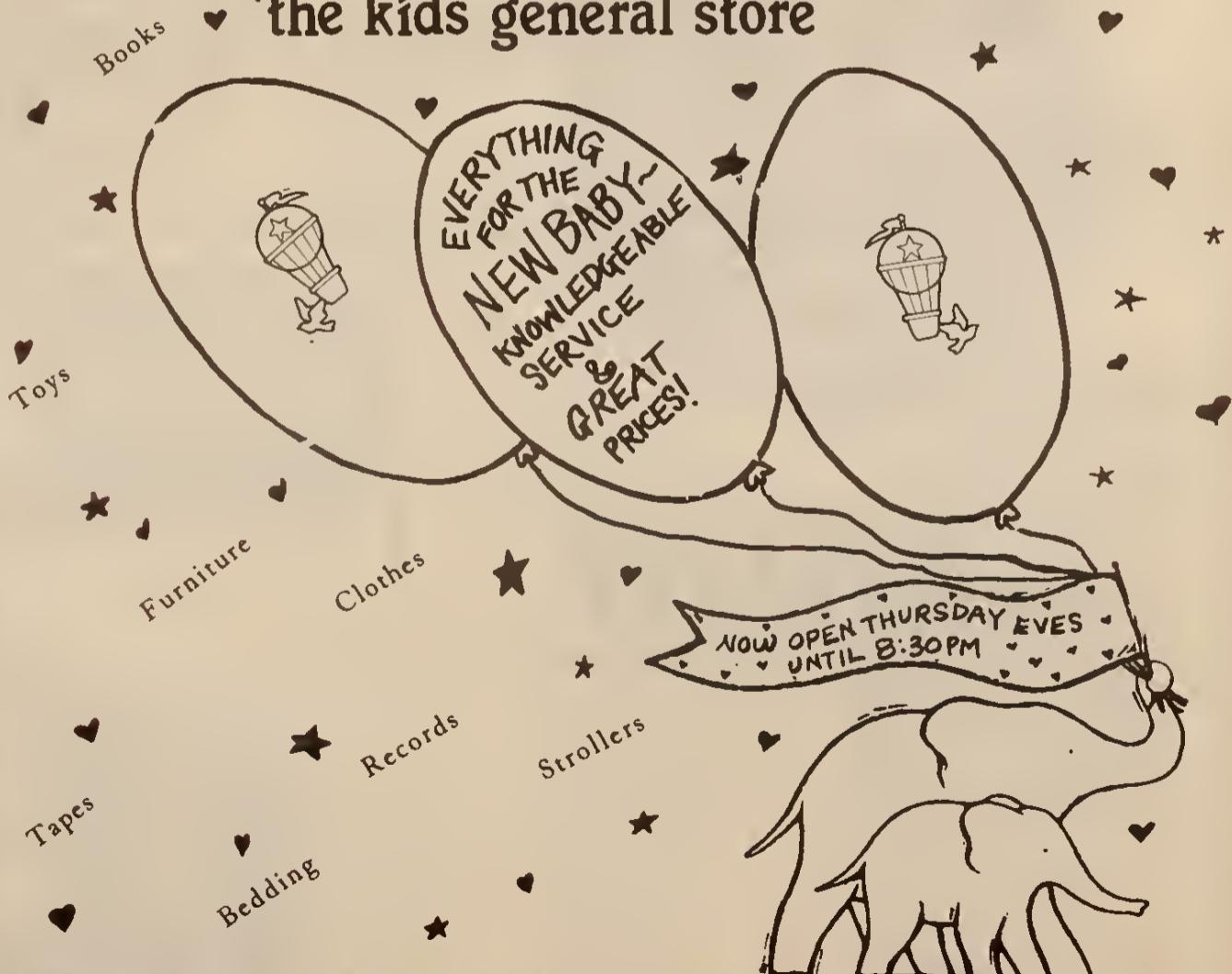
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- ongoing: **GOAT HILL PIZZA PRESENTS** Harold Bradford, eclectic piano, every Thurs. & Fri. eve., and Burt Bales, hot blues & jazz, every Sat. eve. 300 Connecticut (at 18th).
- ongoing: **CLEAN & SOBER RECREATION NIGHT** at The Farm on Wednesdays, 6-10:30 pm. 1499 Potrero Ave. 826-4290.
- thru May 10: **"SIDESHOW"**--a 3-ring spectacle about Hidden Identities, at Theater Artaud, 450 Florida. 8:30 pm. 621-7797 for ticket info.
- thru May 17: **"DANNY & THE DEEP BLUE SEA"** at Eureka Theatre, 2730 16th St. Wed thru Sun. 8pm. 558-9898, box office.
- thru May 19: **INSTALLATION WORK BY BAY AREA ARTISTS**. 992 Valencia. Gallery hours: Wed - Sat., 11-3pm and 5-7pm.
- thru May 23: **POTRERO HILL ARTISTS' SHOW** at Potrero Branch Library, 1616 - 20th St.
- thru May 24: **SEW PRODUCTIONS/LORRAINE HANSBERRY THEATRE** presents "Moon On A Rainbow Shawl" thurs thru Sun, 8:30 pm. 953 Dellarro. 474-8800 for info.
- thru May 30: **THEATRE RHINOCEROS** presents "What's A Mother To Do?" by Michael Zimmerman. Wed thru Sun at 8pm, Sun mat., 3pm. 2926 16th St. 861-5079.
- thru May 31: **DYLAN: WORDS & MUSIC**, a multi-media theatre concert by Peter Landecker. Zephyr IV Theatre, 25 Van Ness. 8:30pm. 861-6895.
- thru July 26: **YIDDISH THEATER IN AMERICA**, a Smithsonian traveling exhibition, at The Jewish Community Museum, 121 Steuart St.
- May 1-28: **SOUTHERN EXPOSURE GALLERY** presents paintings by Robert Chiarito & Gregoy Wulf; works on paper by Ric Lum. Hours: Wed-Sun, 2-6pm. 401 Alabama St. 863-2141.
- May 1-July 31: **SEVEN COMPUTER ARTISTS** at Ili-Tech Exhibition Space, 444 DeHaro. Hours: Mon-Fri, 9-5pm.
- May 1-June 13: **PHOENIX THEATRE CO.** presents G.B. Shaw's "You Never Can Tell" Thurs, Fri, Sat., 8pm. 301 8th St. Box Office: 431-6777/664-5001.
- May 2: **VIETNAM NEVER AGAIN PRESENTS** "Flower of the Dragon" - an evening of performance & exhibit. 7-10pm. 420 29th Ave.
- May 4: **BAY AREA THEATRESPORTS** presents improvisational theatre as a sporting event, at New Performance Gallery, 3153 17th St. 8pm. 824-4769 for res.
- May 5-June 27: **ARTSPACE** presents "Jenny Holzer: Signs." Works designed for public spaces. Tues-Fri, 11-5pm. Sat to 4pm. Opening reception May 5, 5:30-7:30pm. 1286 Folsom St.
- May 5-June 27: **MIXED MEDIA EXHIBIT** from paintings to memorabilia of Frida Kahlo at Galeria de la Raza, 2851 24th St. Tues-Sat, 1-6pm. Reception & book signing, May 8, 7:30-10pm; Conversation with local friends of Kahlo, at New Performance Gallery, 3153 17th St, May 22, at 7pm.
- May 6 - 9: **"SYSTEMS OF JUDGMENT"** A dance, computer, music and sculpture piece by the Macfarland/Whistler DanceArtCompany, at New Performance Gallery, 3153 17th St., 8:30 p.m. 863-9834 for reservations.
- May 6-June 6: **HISTORIC PHOTO EXHIBIT** depicting construction of G.G. Bridge. Joseph Dee Museum, 47 Kearny St. Mon-Fri, 9-5pm. Free.
- May 6: **WOMEN'S WRITERS WORKSHOP** for Older Lesbians (60+) & friends. 1853 Market, 6-8pm every Wed. 626-7000 for info.
- May 7/8: **SUMMER OF LOVE**, a multi-image slide show recreating the Haight-Ashbury experience, 1965-68. Roxie Cinema, 3117 16th St. 863-1087.
- May 8 & 22: **CULTURAL & ART PROGRAM BY VETERANS** & friends at Swords to Plowshares, 400 Valencia (at 15th). 552-8804 for more info.
- May 8-31: **PHOTOGRAPHY EXHIBIT**. Eye Gallery, 758 Valencia. Thurs-Sun, 1-6pm. Reception 5/8, 7-10pm.
- May 8/9: **ZACCHO DANCE/THEATRE** presents Joanna Halgood at Footwork Studio, 3221 22nd St. 8:30pm. 647-6520/824-5044 for ticket info.
- May 8,9; 15, 16; 22, 23: **CHRISTOPHER BECK & CO. DANCE/THEATER** performs at Center-space Studio, 2840 Mariposa. Benefit May 6. 861-5059 for res.



The Bert Houle/Veera Wibaum Mime Theatre presents its premiere of an original full-length mime play, "Pilgrimage," at the newly renovated Victoria Theatre, 16th Street at Mission on May 7-9 and 15-16. For the first time in their 15 year partnership, the pair will be performing with an ensemble of seven artists brought together from theater, dance and pantomime. A highly visual performance piece, it describes a pilgrim's search for his identity. The masks (above), representing conflicting aspects of his personality, were designed by Houle, Wibaum and Bo Adolfsen. The taped music includes an original piece by composer Paul Dresher.

Bo Adolfsen photo

- May 9: **SATIRICAL/TOPICAL SONG CONCERT** performed by Mark Levy. 1268 Sanchez (at Clipper). 8pm. 661-3835.
- May 9: **HEALTH PAIR FOR ELDERS**. 3333 California St. 10-4pm. Free.
- May 12-31: **TALE SPINNERS THEATRE** presents "The Ace" - an ironworker's story of heroism on the G.G. Bridge. Life On The Water theater, Ft. Mason Center. 8pm. Box Office: 776-8999. Mason Center, Bldg. B., 8pm. Box Office: 776-8999.
- May 13: **BENEPEIT READING** for Ink Magazine. SF State, Old Sci 101, 7:30pm.
- May 13-30: **INTERSECTION** presents "Being Strikes Out: The Infinite Void Story" by performance artist Michael Peppe. Thurs-Sat. 766 Valencia. Box Office: 626-3311.
- May 13-16: **S.P. MOVING COMPANY** performs "My Thoughts Are Becoming Animals" and "Jesus Loves Those Little Cowgirls" at 3153 17th St. 8pm. 861-5797 for res.
- May 14 & 28: **LECTURE SERIES** by community muralists. 348 Precita Ave. 7:30pm. Free. 285-2287 for more info.
- May 15,16,22, 23,24: **BOYSIN BLACK PERFORMANCE GROUP** presents "The Illope Show." Studio Eremos, 401 Alabama St. 8:30pm. Preview 5/14. 621-8875.
- May 14: **MODERN TIMES BOOKSTORE** presents "American Lake: Nuclear Peril in the Pacific" by Walden Bello. 968 Valencia. 7:30pm. 282-9246.
- May 15: **CINE ACCION** presents "Machito: A Latin Jazz Legacy" at York Theater, 2789 24th St., 7:30 & 9:30 p.m. 695-0673 for info.
- May 21-June 14: **DELL'ARTE'S 10th ANNIVERSARY PRODUCTION** will be Euripides' "The Bacchae" directed by Jael Weisman. Thurs-Sun, 8:30p.m. Previews: May 14 - 17 & 20th. Theatre Artaud, 450 Florida. 621-7797.
- May 26-June 20: **NEW LANGTON ARTS** presents Robert Rasmussen's Installation. Hours: Tues - Sat., 11-5pm. Reception 5/26, 6-8pm.
- May 16: **GLAUCOMA SCREENING PROGRAM** for those 35 years plus. 1525 Silver Ave. 8:15am-10:15am. Call 468-3664 for apptment. \$5. fee.
- May 17: **LECTURE**. "From the Golden Gate to the Parallon Islands and Back." 3rd floor lecture room, Museum of Modern Art, 401 Van Ness. 2-4pm.
- May 11-16: **VISITATION VALLEY ARTS FESTIVAL**. In conjunction with street fair and parade on 5/16. Call 467-6400 for info & registration forms for arts festival & street fair booths.
- May 16-June 7: **JAPANESE THEATRE** performed for the first time in English. "Sotoba Komachi," a Noh play; and "Tug of War," a comic piece. Wed thru Sun, 8pm. Sun mat, 2pm. Preview May 14-15. 452 Shotwell. Call Theatre of Yugen, 922-7870 for info.
- May 21: **SALVADORAN ART EXHIBIT**. Cafe Nidal, 2491 Mission. 7pm.
- May 21-June 27: **PHOTO EXHIBIT** by Beth Allison, Susan Rankaitis, Hope Sandrow, The Stern Twins. 70 12th St. 621-1001.
- May 23,24,25: **PICKLE FAMILY CIRCUS** performs at Glen Park at noon & 3pm. Call 647-6567.
- May 27: **BAY AREA LAWYERS FOR THE ARTS** workshop—"Negotiating Contracts." From 7-8:30pm. Ft. Mason, Bldg. B, Rm 300. 775-7200.
- May 29 & 30: **DANCE CONCERT** choreographed by Anne Winton & Kristine Halverson. Footwork Studio, 3221 22nd St. 8:30pm. 824-5044 for res.
- May 29-31: **CENTERSPACE** presents sixth annual Men Dancing. 2840 Mariposa. 8pm. Late show Sat., 10pm. Sun mat. 4pm. 861-5059.
- May 29,30,31: **NOE VALLEY ART AFFAIR** at NoeBody's Inn, 4054 24th St. Free.
- May 29: **FURIOUS PEET II: THE DANCE BRIGADE FESTIVAL FOR SOCIAL CHANGE** will perform at Mission High School Auditorium (18th & Dolores) 8pm. 648-3719 for info.
- May 31: **CALIFORNIA CERAMIC ARTISTS** present Spring Exhibition and Sale at Golden Gate Exhibition Hall, G.G. Park. 10am-5pm. 849-4824, info.



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Jon Greenberg photos



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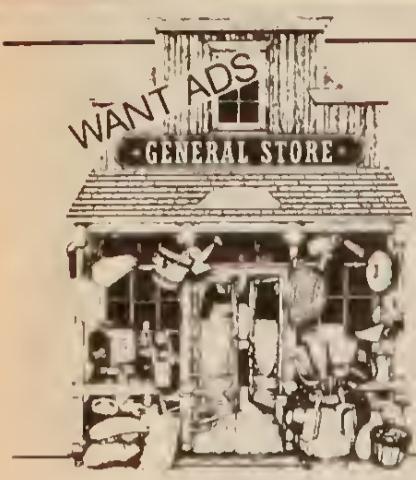
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PERFORMERS! Musicians, clowns, jugglers, mimes, dancers, characters, craftspeople needed to perform and display/sell their crafts at June 13 street fair commemorating the Potrero Hill Mural. Please call Nicole, 285-7289, or Veronica Masterson, 826-5119 immediately.

PR/COPYWRITING: Ads, flyers, brochures, newsletters. Creative copy and P.R. consulting for small businesses and organizations. Reasonable fee, free consultation. Call 647-3828.

QUIET PROFESSIONAL WOMAN mild environmental illness seeks Potrero Hill apt. to share Aug. or Sept. No pets, smoking. Peg Cruikshank, 752-3011.

BOOTH SPACE AVAILABLE for the block party on June 13, \$25 for 10' x 8' space. Potrero Hill people only please. Contact Nicole Emanuel, 285-7289, or Veronica Masterson, 826-5119.

MATURE WOMAN DOES BABY SITTING or light housekeeping, by hour or day. Potrero Hill district preferred. Call 647-6691.

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I AM LOOKING FOR A PLAYMATE for my 16 mo. child. My home, your home. I am open to suggestions. Interested parents call 826-7833 (preferably in a.m.).

MOTHER'S DAY SPECIAL: Dinner on May 10, 4 - 8 p.m. at McKenna's (kitchen under new management) Double Play, 2401 16th St. Prime Rib, Leg of Lamb or Red Snapper in full dinner menu for set price \$14.95. Call 621-9859 for reservation.

DISCOVERY TOYS: Educational toys that inspire, challenge & are fun! Home demonstrations, school fund-raisers. Margo Frank, 285-9451.

ARTISTS and PHOTOGRAPHERS WANTED: Studio work space available. Daily, weekly, monthly. Mission District warehouse. 285-7726.

ARTISTS WANTED: We are seeking paintings, drawings, small sculptures, photographs, crafts by Potrero Hill artists for public exhibition in "Reflections of Potrero Hill," from May 30 through June 30; a showcase of the diversity of local talent, to coincide with the dedication of the mural on June 13. Please contact Nicole Emanuel, 285-7289, or Veronica Masterson, 826-5119.

GENERAL CARPENTRY/PAINTING interior/exterior. \$15/hour. Min. on small jobs. Local references. Sandy, 586-3475.

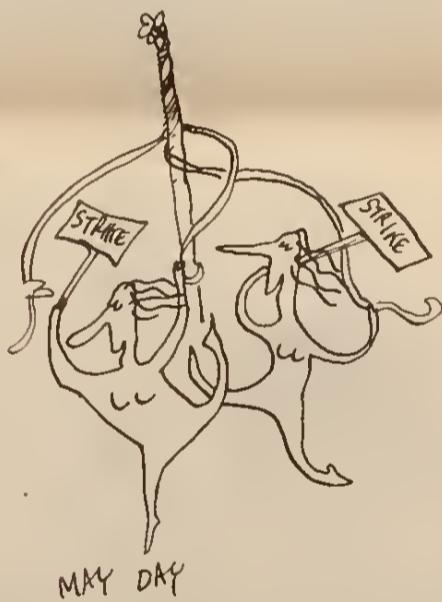
PARKING LOT SALE: Artwork, clothes, household goods. Fri. & Sat., May 22 & 23. 10 a.m. to 6 p.m. 540 De Haro St.

THRU MOVEMENT classes have moved just off the Hill to 2 nearby locations: 25th St. Workout at 1500 Castro (free Open House May 17, 6 p.m.), and Company In Flight Studios at 333 Dolores at 16th. Come try the alternative to aerobics. Please call Sandy McQueen at 821-9164.

LOCAL ARTIFACTS WANTED for display in "Reflections of Potrero Hill" exhibit series. Old photographs, vintage clothing, toys, tools, & other household goods from our neighborhood's history. For public display May 30 - June 30. Please call Nicole Emanuel, 285-7289, or Veronica Masterson, 826-5119.

RESPONSIBLE, 26 YEAR OLD WOMAN, looking for single dwelling space. Studio, converted attic, garage, etc. References available. Please call Cely, 8-5, M-F, 986-6090 or 821-1992.

FOR SALE: Clawfoot bathtub. 5 ft. excellent condition. \$85.00. 665-7509.



PIANO LESSONS ON POT. HILL: Former member Pickle Family circus and S.F. Mime Troupe teaches jazz, blues to classical. Improvisation a specialty. Beginners welcome. Randy, 285-9155.

COMPLETE LANDSCAPING & GARDENING: Design, renovation, installation, maintenance; cleanups; consultations. Paths, patios, fences, etc. Pruning. Free estimate. Estelle, 282-4749.

SUZUKI PIANO LESSONS: Experienced instructor offers lessons for children. Patricia Elliott, 550-8299.

WORD PROCESSING - tape transcription/resumes/statistical/business corresp. Professional quality. 17 yrs exp. On Potrero Hill. Marilyn, 641-5317.

SENIORS (60+) JOIN US FOR LUNCH DAILY, Mon. thru Fri. Hot meals. Monthly menus available. Bingo. Mon/Wed/Fri after lunch. Transp. avail to/from meal-site & other trips thru Sr. Escort Pg. Potrero Hill Neighborhood House, 953 De Haro. For more info, call 826-8080 and ask for Joe Jenkins, Coordinator.

OUT OF TOWN GUESTS? We have a large sunny room w/view and private bath, by day or week. Call 826-7610.

PHOTO CLASSES: Basic b/w and 34mm, evenings 7:30 - 10 p.m. To enroll, call Bob, 826-8080.

HOUSECLEANING - Expert cleaning, laundry & ironing by mature women. Gd. refs., reas. rates. OPTIONS Domestic referrals, a non-profit comm. serv. 626-2128.

VINTAGE CHEERLEADERS/HULA DANCERS. Surprise personalized greetings for all occasions - birthdays, anniversaries, Bar Mitzvahs, retirements, etc. THE LAST HOO-RAHS: THE LAST HOO-LAS. Now in our 9th year. Call Ann, 641-4219.

NEED A COMPETENT, EXPERIENCED ACUPUNCTURIST? Ph. 621-1144, Dr. Yeh for Gynaecological, Insomnia, Impotence, Dizziness, loss of hearing, ear ringing, Hypertension, Arthritis, Asthma, Diabetes, Sinusitis, Gastric ulcer, Migraine, Lumbago, pains of all kinds.

GARDEN SPLENDOR, YOURS! Flowers and expert pruning, decks, fences, drip irrigation, create a new, totally new environment. Rob, 647-6121.

LESSONS IN THE ALEXANDER TECHNIQUE: Individual and group. Workshops for performers available. Potrero Hill location. For info call Carol, 648-8697.

EVER WISH YOU HAD A CLONE to do things you're too busy or too tired to do? Well, the next best thing is having an Experienced Personal Assistant who: runs errands, does shopping, schedules appointments & repairs, does bookkeeping, plans social events, finds apartments to rent & homes to buy, organizes files and more. Longtime S.F. resident with good references. Call 641-6163 and make your life easier.

HANDYMAN: Interior & Exterior painting/fence repair/plumbing/yard cleaning/basement cleaning/minor repairs/gutter work. Free est. Reas. Call 822-4236.

LADIES: Pisces male, 40, would like to meet woman friend to explore city, have fun, etc. Interests include experimental theater, cafes, beach, career, sensuality. P.O. 881562, S.F. 94188. 552-8747.

MASSAGE FOR WOMEN: Esalen, Acupressure, deep tissue reflexology. \$25/hour. Potrero Hill location. 647-8093.

CARPENTER ESTHETICIAN and BOOKKEEPER needed by talented trained certified Potrero Hill masseuse. Will trade hour to hour. Call Lainey, 995-2543.

WINDOW REPAIRS - We caulk windows, replace ropes & glass. Aluminum windows and carpentry repairs. Free estimate. City Window Service, 337-9327.

ROOMS/OFFICES for rent. No cooking. New bath rooms and shower. 406 Kansas St. Call Nick, 863-6777.

FDR SALE: Antique mahogany highboy dresser, oak dresser, oak table & chairs, cedar chest, various tables. Call 282-3893.

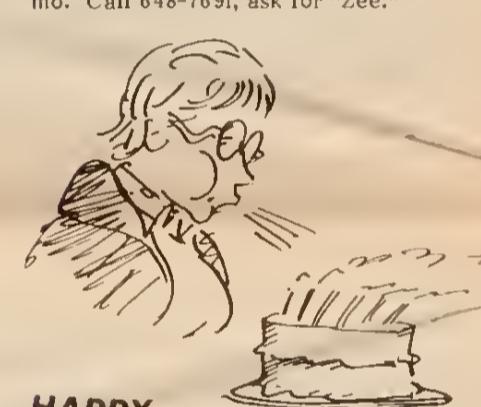
NEW AGE JOURNAL Complete set 1974 - 1986 in 12 heavy blue binders. Best offer. 552-1189.

SUMMER SUBLET: Hill family hse. 3 bdrms; view. Avail. 6 wks from 6/26 to 8/9, or month of July. \$950. Includes studio. 826-8593.

VICTORIAN STUDIO WITH GARDEN: Brand new. View, full kitchen, separate cable TV and phone, shared garage space and laundry. \$600. 824-8834. 19th and Vermont.

KNITTERS, CROCHETERS, MACRAMERS: Please donate your scrap yarn/extra needles to the Neighborhood House Crafts Class which meets Thursdays, 4 p.m., at 953 De Haro St.

ROOMMATE WANTED: Looking for emp. resp. female to share Pot.Hill apt. Sunny w/view & spacious deck. \$337.50/mo. Call 648-7691, ask for "Zee."



HAPPY MAY BIRTHDAY Joyee Armstrong, Joanne Bagan, Maureen Barclift, Mary Bewick, Melba Bowman, Helen Chango, Peggy Chisholm, Rachel Dorr, Chuck Elkind, Patsy Faulkner, Marcia Franklin, Heri, Art Hoppe, Rama Kellom, Jim Kendall, Fred Kuh, Carlos Kuhn, Stan, Jason, & Jan Kurtz, Joyce Lew, Ronnie Lott, Venia Martin, Courtney Passin, Willie Rice, Judy Stone, Fred Stout, Bob Tofanelli, Vernon Watkins, Jo Wheeler.

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